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THE UNDERGROUND

THE VOICE OF SCARBOROUGH COLLEGE

Christmas already? Yes it's that time of year again, and in the Dec. 6 issue, The Underground *will print your favorite Christmas and belated Chanukah wishes, all for free! Just drop them by the office, H-213C before Nov. 30 to ensure they will be printed!*

Küng Speaks To Packed House

the topic "Martin Luther As An Ecumenical Challenge" to a crowd that exceeded 800 in numbers.

By Garth Corkill

Last Friday night, an estimated crowd of over 800 packed into Scarborough College to listen to a lecture by one of the foremost Catholic theologians of his time; Father Hans Kung.

"I need a glass of water to talk about such a hot topic" said Kung as he ceremoniously poured one as he stood on the stage in the Meeting Place. But Kung didn't want it; as far as the majority of the crowd filled with clergy, faculty, and commonfolk were concerned, he didn't need it, either.

The topic for the evening's lecture was "Martin Luther As An Ecumenical Challenge"; a topic with which Kung is known to be familiar (some have even compared the two). As former official Professor of Theology (he was disciplined by the Vatican in the late 1970's for his teachings on controversial topics in the church at the University of Tubingen, West Germany), Kung was well at ease with the subject matter.

Kung projected his view of the history of the church and its challenges as a series of paradigms and "paradigm changes", beginning with the formation of the Eastern Orthodox religions less than 200 years after Christ's death. Other paradigm changes prior to Luther included Augustine, and Thomas Aquinas, according to Kung. Kung further explained that a paradigm change caused the formation of a new belief, or a new church, and caused the existing papacy to go off in a new direction.

When he spoke of Luther, Kung constantly referred to the Copernican revolution, of which Gallileo was a member, and was excommunicated many years before Luther's birth. "When in physics and astronomy they could no longer calculate the planets and their motions properly, they changed the theory" exclaimed Kung, "The Church is the same. Luther felt that they could no longer go on with the Medieval Roman Catholic pradigm. In the case of Copernicus and Luther, it was not a case of argumentation, but of conversion".

Kung went on to describe the "revolution" that Martin Luther produced. "It is wrong to say that we did not have good Christianity in the Middle Ages" said Kung, "it is also wrong to say that there is nothing of the old in the new". Kung projected the image of Luther as not a radical, but a holy man. "Luther didn't understand why he was excommunicated, and he didn't want to give his name to a church".

Once again, Kung turned to the comparison of the Copernican revolution with the Lutheran revolution, "just as the planets did not change because Copernicus saw them in a different way; nor did God, Jesus Christ, and the Spirit change because Luther saw them in a different way". Kung's beliefs on change in the church and theology were well presented, "if theology is not willing to undertake change, then it becomes petrified" he preached, "this is not true in science. In science, you have experiments to test a theory. In theology, you do not have this advantage".

Kung then explained the new direction of the church following the death of Luther. He described the "enlightenment of the 18th century" where "more and more human rights were recognized" and the 19th century, where "more and more theologians were condemned. The Pope had to make a catalogue of those that were condemned, there were so many". Kung lightheartedly said, "they condemned anyone of any importance. This is a little like Ayatollah Khomeni", which was a delight to the crowd, who chuckled at this quote.

The rest of the lecture was devoted to the challenges that have faced the church in the 20th century; a topic which perhaps most of the crowd had come solely to hear. Kung spoke of Vatican II, which he said fell short of expectations. "The council was not allowed to speak of birth control, the marriage of priests, and readmission for divorced church members" he said, "the problems of the church in the last 20 years are a result of this".

In what was a somewhat mild attack on the papacy, Kung spoke of what he describes as "inconsistencies" in the church today. "It is inconsistent to recognize the Protestant religions as Christian, and at the

(cont. on page 3)

R-Wing Air Still Inadequate, Says Prof. Bancroft

By Deborah Spencer

Once again the problem of the R-Wing ventilation has reared its ugly head at Scarborough College.

Professor Bancroft, the leading proponent of change in this area declares that evry time she walks into the building she feels like she is entering a 'nineteenth century coal mine.' On an impromptu survey taken this year, concerning students' illnesses in the school, it appears that approximately 80% of students suffer from some type of 'minor' health problem. Some of the ailments cited were respiratory problems, fatigue, and dizziness.

Last year when surveys of the carbon dioxide level in the library and R-Wing were taken, an unprecedented high level of 1500 p.p.m. in the library was found. The safe level of carbon dioxide in the air is 300 to 400 p.p.m.

Professor Bancroft feels that the lack of oxygen and poor circulation of air in classrooms, particularly in the R-Wing, results in an atmosphere non-conducive to learning. The professor herself has a humidifier and negative ionizer. According to Bancroft, the air problem has become worse every year since 1981, when the library was built. Vincent Bladen Library was built on an already defective ventilation system, she said, thus worsening an unstable condition. Last year, after the uproar over the problem was made, no real efforts were taken to alleviate it. However, the main reason for this is a lack of funding on the part of the University, Bancroft further explained.

On Nov. 9 the Scarborough Board of Health inspected the premises and it appeared that one of the causes of the situation is vents which have not been cleaned, again linked to the budget cuts (which caused a reduction in the amount of cleaning staff.).

Since the students and support staff are the victims in this case, Bancroft is 'surprised' that more students and even their parents have not become involved in the situation. She feels that this is not something that 'one should accept' and action taken should be swift.

INDEX argos!

FOR YOUR INFORMATION

Library Hours - Christmas - New Year
Regular hours will continue through Fri. Dec. 23. **Closed:** Sat. Dec. 24 - Tues. Dec. 27. **Open:** Wed. Dec. 28 - Thurs. Dec. 29 9:00 am - 5:00 pm. **Closed:** Fri. Dec. 30 - Sun. Jan 1/84. Regular hours resume Mon. Jan. 2/84.

Professional Typing In The Scarborough Area
Essays, manuscripts, theses, reports, etc. I.B.M. Selectric Correcting typewriter. Many type styles. Dictaphone service available. **Reasonable Rates.** Phone Kathy after 5:00 pm at 267-6791.

Scarborough College Jewish Students' Union presents:
A Latke Lunch
Wednesday, November 30 at noon in R-3212
cost - *$2.00 for non-members*
$1.50 for J.S.U. members
***Rabbi Silverman** will enlighten us with his words of wisdom*
See you there.

Services to Disabled Persons
The Co-ordinator has been approached by some members of the University community who feel that they cannot function as well in some rooms/buildings of the University as in others, possibly as a result of environmental factors present. Some of those severely affected consider themselves to be ecologically or environmentally disabled.

In order to determine the full range of the situation, those who have experienced such a problem are encouraged to contact the Co-ordinator, Eileen Barbeau, at 978-3011 or 978-3337 (T.D.D.). Confidentiality is assured.

Christian Feliowship
New faces are showing up each week. Why not be one of them? (SCCF) Christian Fellowship INVITES you to share with us! Mon. 5-7 pm in the Faculty Lounge (H403B). Coming soon our Christmas Banquet! (Tentative date Fri. Dec. 9). Prayer meetings also Mon. (12-1) in R4224

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For more information , Call Paul or MIke at 283-8213 -'possibly also Diplomacy played. Call Lincoln Lee at 494-7316.

Scarborough Campus Sexual Education Centre
The centre is now open for consultation about personal or sexual problems.
Hours Are: Monday-Thursday 9:00-5:00
Fridays 9:00-3:00
Phone no. 284-3160
We offer a private and confidential service with counsellors on a one to one basis.
Phone or just drop in, we're located in S-212C

Scarborough Campus Political Science Association Presents:

Mary Brown

Chairperson of the Ontario Censor Board.

Wed. Nov.30th at 12:00 noon in the Council Chambers.

Reception to follow.

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END OF TERM DANCE
Friday, Dec. 16
7 p.m. - 1 a.m.
$3.00
Cash Bar
Door Prizes
All proceeds to aid Medieval Colloquium
Tickets are available from Prof. M Gervers, Calvin Reynolds, and David Corless.

Scarborough Sexual Eduation Centre
Additional Volunteers needed for one to two hours a week. If interested drop by the sex-ed centre (S-212C) and leave your name and phone number or call 284-3160.

HELP FOR STUDENTS WHO SUFFER ANXIETIES ON EXAMS
Some students, who know their work well, just can't seem to show it on exams: they panic they get mental blocks; they just can't concentrate.
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A new series of clinics will begin in January. Applications are available from Student Services, S302. Spaces are limited. Apply now.

One World Club
Presents PUB NIGHT, everyone welcome. Live band *The Pressed*, Thur. Dec. 1, all evening.

A.A.C.S.A.
Pre Christmas Dinner and Dance
Friday Dec. 2
H-Wing Cafe
6:30-1:30
ADMISSION (includes dinner)
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Prayer meetings also Mon (12-1) in R4224

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OM BUDS MAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. **978-4874**

The Village Voice

By Kleanley Young

Yes, more from the Village.

Well, Ms. Sandy Smyth has managed, for the second time, to raise a few brows. At the last Residence Cosom Hockey Tournament, held two weeks ago, the Athletic Director was on the team which won the prizes again. Could this be a conspiracy? No, not Sandy. Anyway, the winners were the STD's, and the so-close-yet-so-far losers were Casey's Generics, Pleckmar 617G, and the Yukfous. Losers can seek retribution at the next tournament in January.

If any of you are bored of hamburger or have tried 1001 ways to cook Kraft Dinner, then maybe you'd like to try some tantalizing hotdogs. You can tell your parents you're eating properly every Wednesday and Thursday night, when Michelle Bergstein and Maryanne Fletcher have out their hotdog stand in front of the Residence Phone Booth. There are many toppings to choose from. The price per hotdog is $1.30, or for all those hungry bargain-hunters, two for $2.00. So remember to get your hotdogs every Wednesday and Thursday, between the hours of 10:15 and 11:00 p.m.

Attention all Dominion Shoppers, do you want to feel like a somebody? Here's your chance and this is what you have to do. Save *all* your Dominion tapes and put them into the containers marked 'For the Kids', which will be found in both Residence Laundry Rooms. This collection of tapes will be given to the Hospital for Sick Kids, to enable them to purchase necessary equipment and other supplies. It doesn't matter how small the amount of the tape is, please save it!

This is a final reminder that the pictures taken at the Dinner Dance are posted in the Residence Office. If you are interested in purchasing any, please see the ladies in the Office soon. Orders will not be taken after December 2.

Finally, a note from the Residence Don. Paul Paolatto would like to remind everyone to lock the doors and carry your keys with you when you leave your house, to prevent any unwelcome company. He would also like to inform all first year residents who have not met him yet to bring out the tea and cookies (or barley brew) because you will receive a get acquainted visit from him in the near future.

By the way, how are the Christmas decorations coming along??

Küng Speaks On Birth Control, Women On the Altar

same time, to call the leaders of these religions, including the Archbishop of Canterbury, common lay people. It is also inconsistent to speak out for human rights in Poland, but not allow free speech in the Vatican. How can the bishops have the courage to speak out against the arms race, but not about birth control or the service of women on the altar?" A polite hush came over the crowd in the Meeting Place.

Kung's beliefs in artificial birth control did not end there. He quoted a statistic that said "95 per cent of all young American Catholics believe that birth control is not an absolute sin". A further statement explained that it is the majority of humanity's belief that determines a sin, not a small group in Rome. "What would Jesus say to the Pope if he were to return today?" asked Kung, "would he agree with the stand on birth control, when in Latin America, there are 20 million starving people?" In a more deliberate statement, Kung said that "church laws in these areas are against everything written in scripture".

Following the lecture, Kung responded to a number of questions, from members of other faiths, and of clergy (who, for the most part, were well hidden by the lack of Roman collars in the audience). Though he did not speak unfavourably about recent popes, Kung constantly referred to the words of John XXIII and said, "some day, the world will again see a John XXIII".

The standing ovation by many members of the audience perhaps explained how well enjoyed Kung's 2½ hour talk was. Whatever they disagreed or agreed with him, a huge following came to hear him speak. In what is perhaps the most successful lecture at the College this year, congratulations should go out to organizers, the F.B. Watts Memorial Committee, and Father Kung himself who provided the audience with an entertaining, interesting, and controversial 150 religious minutes.

Mikey Eats Everything

Antigonish (CUP) - Mike (not his real name) recieves both a Nova Scotia bursary and a Canada Student Loan.

Mike's father owns his own company and so he plows all his profits "back into the company" and delcares no personal income. This means when the government asks Mike what his parents make, and whether they can make a "parental contribution" to his education costs, he can say his father doesn't have an income.

When Mike fills out the application forms for loans and bursaries, he does what the government suggests and claims he only saved 40 per cent of his summer earnings. In fact he saves a lot more.

Finally, when the government asks Mike what kind of savings he has, Mike only tells him how much money he has in three bank accounts.

Mike has four bank accounts, and not surprisingly, the one he neglects to mention has the largest balance.

And what does he do with the loans? That's what the fourth bank account is for.

What about the others who can't go to university because he didn't get a loan? "If someone else were doing it," Mike says, "I would say it's unfair. But I don't give a shit until I get out of here."

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EDITORIAL

Argos, Argos, Argos!!!!

Argos, Argos, Argos, Argos, Argos, Argos, Argos, Argos, Argos, Argos, Argos

ENTERTAINMENT

A Play Whose Time Has Gone!

By Robert Ashley

Tarragon Theatre's all-Canadian season continues with the opening of Charles Tidler's new play, *The Farewell Heart*. Supposedly, the play marks the transition from the 1960's to the 1970's. And Tidler looks back at the world of idealism and communal spirit with a very personal mixture of comedy, affection and ironic detachment.

Well, not exactly. *The Farewell Heart*, which takes place on a small British Columbian coastal island in the early 1970's, is a play with no reason for being. There is nary an attractive character among the cast of six. Just a bunch of dumb hippies and a boring villain (the most evil thing he does is suggest that he had engaged in oral sex with one of the hippies' wives. Big deal, these guys are hippies after all). Among the characters you have a poet who can't write, his wife who understands when he fools around now and then, the drugged-out long-haired nut, a girl called 'Apple' who will sleep with anything, one semi-sane person (who, it is suggested, may be Jesus Christ) and a slimy real estate developer as the villain. Sounds really exciting already, huh?

The 'plot' or what there is of one concerns the developer's wishes to turn the island into a resort, and his battle with the townsfolk. This slimy guy also happens to own practically every store in town, which explains why they are robbed every night. When someone is asked if he robbed the drug store last night his response is, 'No. I'm gonna rob it tonight'. When posed the same question, another guy says, 'No, I was robbing the Hardware store last night,' with the justification being, 'It's no crime to rip-off an as hole.'

Well, the plot thickens (or possibly it is just getting congealed) when it is revealed that one guy has stolen the gun of another. Meanwhile, back at the sea shanty, where all of the 'action' takes place, Apple does a dance in which she is constantly referring to her 'quivering vulva' and thrusting her lower body at the audience. Armed with her trick pelvis, she is just about the only character who seems to know her place...in bed.

Well, anyway, Jimmy, the perma-tripped druggie, finds the gun and then starts threatening the lousy poet with if, who in turn suggests that it would be better to kill the slimy real estate agent than himself (We wouldn't want him to have any more problems for not writing his awful poetry). The plot goes on ..and on.

The one actor who I found to be convincing in his part was Joseph Ziegler as Barlow, the only truly non-obnoxious character in the bunch. Linda Stephen as the poet's wife was alright but not much of a leading lady. Perhaps if she took off her bulky sweater once in a while she could have been more convincing in the role. Karen Woolridge, who last year was an atrocious Juliet in YPT's production, was better here in a role more suited to a hippie valley girl.

There was only one truly superior thing about this production--the set. It made marvelous use of a floor of mirrors reflecting the blue sky, to represent the sea. Cameron Porteus, the set designer, along with Steven Hawkins, the lighting designer, are to be commended for their beautiful work allowing the sky and the sea to change with each different time of the day.

A warning, if you do decide to go see *The Farewell Heart*, do not sit in the first two rows unless you wish to be spat upon and have little pills tossed at you.

The Farewell Heart, *which opened at the Tarragon Theatre last week, is a production lacking everything from a plot to decent acting. Even a well thought out stage and lighting segment couldn't save it.*

Nate and Hayes Slimy Movie

By Rob Ashley

Tommy Lee Jones must have been desperate for money to have done *Nate and Hayes*, a cheap slimy *Raiders of the Lost Ark* rip-off. He plays a pirate in the south seas with a southern Accent. He's not your usual pirate, though. He's a nice friendly, happy kind of pirate, the kind you could take home to mother.

The film commences with a *Raiders*-style chase through a forest, where our hero Captain Bully Hayes (Jones) is pursued by a band of Amazons sporting cast iron bras. Along the way of the chase he encounters spiked turnstiles (Julian Porter would love it: Impaling people who don't show their TTC student cards).

Then again, what can you expect of a film that boasts two characters with names such as Pegleg and Ratbag? Well, you get to see a man throw up really close up. You get to see something that even Darwin would have been baffled by--tribes where half the members are Polynesian and the other half are black.

The plot concerns the meeting of Hayes and an engaged young couple. The Nate of the title is a semi-priest (played by Michael O'Keefe from *Caddyshack*). Unfortunately, his fiancee falls in love with Hayes (perhaps it is because of his fine skin tone). In any case, the priest's fiancee is kidnapped and it is up to Nate and Hayes to get her back.

Throughout this film knives are being stuck through people. One guy alone showed at least eight different ways to use his knife. He must have purchased the Ginsa from one of those Channel 29 ads because with his knife he slices, he dices, he chops, purees and makes julienne fries out of everybody who gets in his way.

The big climax of the film takes place on the island of Panapee when the villain (a mean pirate) tells his hostage that he'll be taking her to Panapee and asks 'Haven't you ever heard of Panapee?' Her response is 'Hasn't everybody?' to which my response is 'No.'

At this point the mean pirate joins up with a fat German count (this film is set prior to world war I). When the two of them arrive on the famous 'Panapee' the tribe of cannibals lick their lips in anticipation of a meal of a giant sauercraut. As an example of the 'well-written' and wonderfully good dialogue, this is an exchange that takes place at this point between the tribal king, the German count, and the mean pirate (sounds pretty bad already, huh?). When the King addresses the count as a white king and is corrected by the count to the effect that he is not a king but a count, the mean pirate's delightful and charming response is, 'He wouldn't know a count from a bucket of shit.' What fun!

Of course, the girl is rescued, and the film has a happy ending; in fact, the last five minutes of the film are truly enjoyable. The film wasn't totally horrid, just mostly. The cinematography was often breathtaking and not deserving to be in such an often-scuzzy film.

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Beaver Foods

Hamlet Meets Big Steel Man

By Rob Ashley

Theatre Passe Muraille's new production of *Hamlet* is a truly interesting experience.

As we meet each of the characters, we are immediately aware that something is amiss. It seems that Hamlet, Ophelia and Laertes have been buying their groceries at Loblaws, because they must have used Loblaws' Fashion Dollars to buy their costumes.

Laertes wears a pink button-down Daniel Hechter shirt with a leather tie and a leather bomber jacket. He's a real Big Steel Man. Ophelia's stylish dresses from Fairweather would make her feel right at home in any high school today.

Then there is Hamlet, dressed in a black Tip Top Tailor suit. Hamlet comes complete with metal-rimmed glasses and a digital watch. He is a dead ringer (looks and voice) for Art Eggleton.

All other characters are dressed equally appropriately for a play set in medieval Denmark. (Rosencrantz comes complete with a diamond stud earring in his left ear.)

Supposedly, this is a 'New version of an old play.' The only thing that is truly new are the clothes. Although Bill Shakespeare (for after having seen this production one feels that it is necessary to let all formality go) had written *Hamlet* with much sarcastic wit, you do not expect his play to be a re-enactment of the old Saturday Night Live sketch with Jane Curtin and Eric Idle, 'Heavy Sarcasm.'

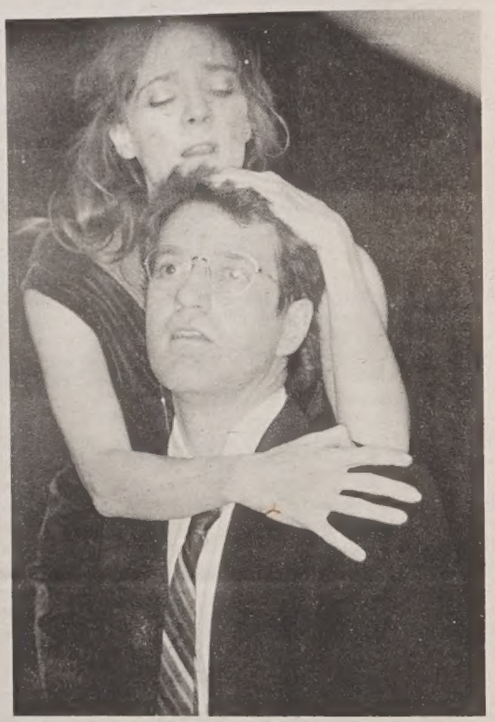
Everyone on stage, especially the Queen (Nancy Beatty) is constantly rolling their eyes in semi-obnoxious glee.

The performances ranged from the semi-competent Layne Coleman as Hamlet showed all the emotional range of stale Swiss chard. The adequate Linda Griffiths as a nymphomaniac, Ophelia, and the excellent Jim Garrard as a possibly gay Polonius, and Nancy Beatty as the long-suffering and often bored Queen.

One thing that is striking is that it appears that Laertes and his sister, Ophelia, are lovers. Later it seems that maybe Polonius and his daughter, Ophelia were having one as well.

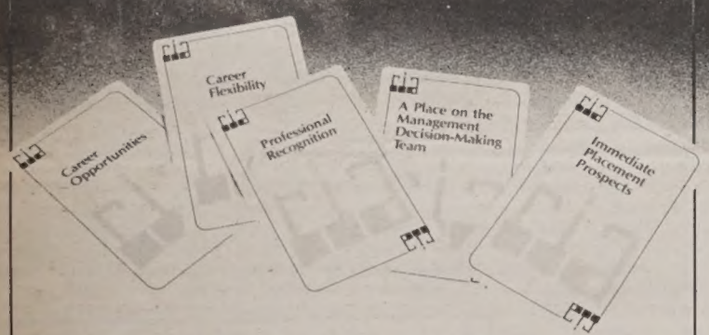
One actor, Booth Savage, plays seven or eight roles. Most of them are the little roles that you do not notice who the actor is anyway, in a production such as *Hamlet*. In each one, however, he made himself noticed, more so, in fact, than any of the other actors. Take a wimpy Hamlet and a bench of sarcastic preppies, a play set in medieval Denmark, and you get the Passe Muraille *Hamlet*.

Don't miss it, if you can!



"To be a prep, or not to be a prep, That is the question". Theatre Passe Muraille's modern version of Hamlet didn't impress our Robert Ashley.

Deal yourself a winning hand...



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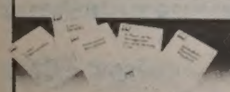

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Society counsellors will be on hand to discuss the challenges of management accounting, career opportunities and the RIA program. This is your opportunity to have all your questions answered.

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Today's Music: *The Alarm, Duran Duran*

By Michael Hayward - CSCR

This week features four strong releases (three albums and one mini-album), two of which are predestined for high charting and lots of airplay, and two which are extremely deserving of the same treatment. All of the albums are mainly dance-oriented, but from four completely different directions.

Nick Heyward - *North of a Miracle* - Arista through Polygram

This is possibly the best album of the year. Nick Heyward, ex-lead singer and guitarist of Haircut One Hundred, has come up with a simply superb album here. Strong bass lines, lots of excellent brass (Tower of Power beware) and great danceable tracks such as 'Take That Situation' combined with fluid tracks, such as the single 'Whistle Down the Wind' and 'Club Boy at Sea' make this an album for everyone (the single is getting airplay on MOR, AOR, *and* AM stations).

Heyward combines the Haircut sound with the best parts of other groups (influences present in the album include groups like ABC and Elvis Costello in instrumentation). Heyward has a smooth, very listenable voice, though it lacks the power of a Martin Fry (ABC). Combine that with his fresh arrangements and tight instrumentation and you have an unforgettable album worthy of lots of play. This is definitely the pick of the week. ★★★★

Duran Duran - *Seven and the Ragged Tiger* - EMI through Capital

This is Duran Duran's third all-original album release, and it follows in the footsteps of its extremely popular forerunner, *RIO*, in many ways. Gone from this album, unfortunately, is the complexity of the layered vocals and instrumentation that were a major feature on *RIO* in such tracks as 'New Religion.' In the place of these, we have harmony choruses everywhere and a more defined, more regular rhythm track with the familiar dance beats throughout. Songs such as the current single, 'The Reflex'

If *Seven* can be said to have a fault, it would be that the group has defined itself excessively and closed some of its creative doors. Some of the tracks, most notably 'Tiger Tiger' (instrumental) and 'The Seventh Stranger' still have that special something that made Duran Duran special.

Overall, *Seven and the Ragged Tiger* is an excellent album, especially in its beautifully packaged form, but it falls just a little bit short of previous efforts. This, of course, won't stop it from being Number 1. ★★★★

***The Alarm* - IRS through A&M**

The Alarm is a new group out of Scotland produced by Mick Glossop. Their first release is a five-song mini-LP with a tremendous amount of potential. The sound is similar to other UK groups like the Clash, U2 and Big Country in many ways.

Probably the best thing about it is the raw energy that pervades the five excellent tracks. The LP includes a live track, 'For Freedom,' which is so similar to the studio tracks in energy that the only difference is the noise of the audience. 'The Stand' is a track with a lot of potential both for airplay *and* the dance floor (it is very Clash-like). Excellent Throughout. ★★★★

Culture Club - *Colour by Numbers* - Virgin Records through Polygram

This is the second album from the British band featuring the controversial Boy George. It features a wider variety of style and lyrical content (thankfully) than *Kissing to be Clever*, and so is a better album. The band is still predominantly dance-oriented (witness 'Church of the Poison Mind,' 'Miss Me Blind,' to name but two) and is still centred almost exclusively on the vocals of Boy George. However, soul singer Helen Terry helps provide counterpoint to George's vocals now, and this is a welcome addition.

The album retains its freshness better than their first, and when 'Karma Chameleon' is released as a domestic single, the album will do extremely well. ★★★½

Yesterday's Music returns next week. Alice Cooper and other goodies!!!!!

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Next meeting of the Underfunding Commission is Friday, December 3rd, in the Hart House Meeting Room.

SAC

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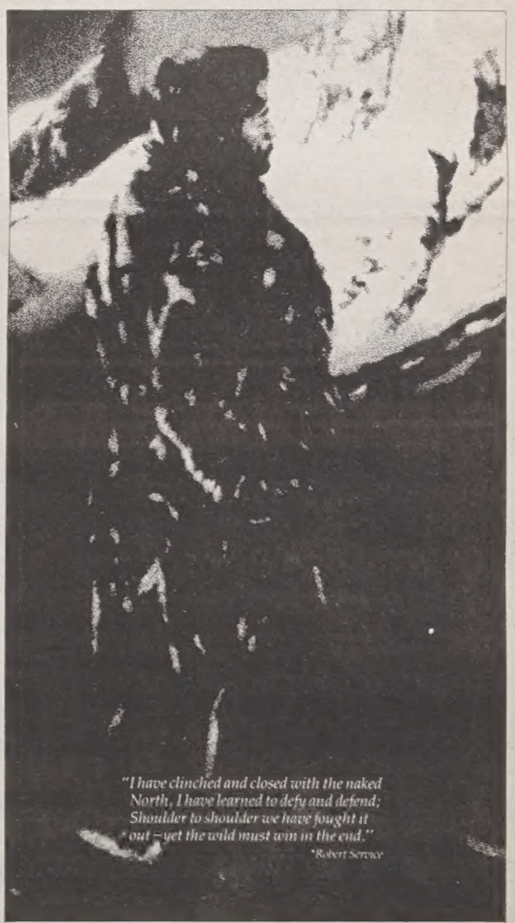
"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out – yet the wild must win in the end."
*Robert Service

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SPORTS

Two More Wins For 'B' Hockey

By Craig Inward

Two tremendous efforts in the past two weeks by the Scarborough College men's 'B' ice hockey team allowed them to retain their unblemished record. They extended their unbeaten streak to 6 games by outscoring the combined opposition 17-0.

In the first of the two games on Nov. 16 Scarborough, who won 8-0, completely dominated University College. This domination was so complete that in their rare excursions into the 'B''s end U.C. failed to even achieve a shot on net, providing goalkeeper Richard Galli with the easiest shutout of his season. Galli's opposite number in the U.C. net was shell shocked. Facing 27 shots, and many more near misses, he must have relished the final buzzer. Although it is a small tribute to him that by stopping 19 of the 27 shots, the score wasn't even higher for the B squad.

Before the game the Scarborough coaches, decided to juggle the line-up a bit to inject some life into the complacency that was setting in over the team. They decided to go with three lines and three sets of defence. The fiddling about seemed to work as the 'B''s played their most inspired game to date.

James Doma on a new line with rookies Scott Raine and Jamie Walker and a new position, centre, came alive to lead the night with 2 goals.

Ghent Rose in taking over Doma's old spot, helped to fire up his new line mates, Jim Stoddart and Rick Wagner. The three of them together seemed to click straight off. They each played excellent games. Stoddart and Wagner both scored a goal and an assist while Rose picked up an assist.

The other line remained intact, but it didn't seem to bother them as they connected for seven points on the night. Mark Porter lead the line with a goal and two assists while Pete Webb, who fired 5 shots at the hapless netminder, and Al Paul, each also collected a goal and an assist for the evening.

John Bird, continuing his strong steady play after coming back from a knee injury, scored the other Scarborough marker.

Ensuring the shutout for Galli was some fine defensive work by James Ferguson and Steve Boylen. Each played a good but unflashy game.

Since the after game activities have sneaked back to Mother's everyone tried to be on their best behaviour. It was difficult but it was accomplished.

In the next game on Nov. 21 the 'B' teams opposition was better, the game was closer, rougher, tougher, the defencemen and goaler had more work, but the score was higher as Scarborough defeated Med's 'a' 9-0.

The game was marred by poor officiating on and off the ice. Some very questionable calls were made against the Scarborough squad. Pete Webb who always plays a hard hitting game, bore the brunt of the referee's ineptitude. They seemed to believe hockey is not a contact sport and that Webb hits with his elbows.

Meanwhile, off the ice and after the game the Scarborough coaches were accused by a smug, self-righteous official of either using or supplying ringers. This particular referee was unclear as to what he was accusing the 'B''s of exactly. But, he seemed to believe he had seen two of the 'B' team players on the ice with the 'C' team. When presented with the players in question he still appeared unconvinced of whatever he wanted to be convinced of. He departed the scene with a silly officious smirk on his face and an admonitious , cautionary note on his lips.

The coaches decided to ignore the incident entirely and get back to their beers.

The Scarborough team started and finished the game very strong. Mark Gylys in the net didn't have to face a shot until late in the first period and Wagner with an explosive performance netted 2 short handed goals in the dying minutes of the match to give himself a hattrick for the night. Doma continued to blossom in his new position, scoring with a canon like shot from the top of the circle which the Med's goalie is still looking for. Other Scarborough goals were by Stoddart, who's on a mini scoring streak, Webb, Porter with two and Walker with his first goal of the season on an unassited breakaway.

Defenceman Art Mannarn with his second 2 assist game in a row played his best game to date this season for the 'B's. He was on the ice for 5 of the 9 goals. Gylys, though only facing 9 shots, played a good game performing a little acrobatics on a few difficult stops.

After the game, the celebration was mixed with spurious behind the scenes machinations, which only served to wet ones appetite for the ever present refreshment.

Bench Notes... Next game was yesterday at 9:00 against Chemical Engineering. Tickets for a Crown Royal draw are on sale now from the players. The proceeds go to support the Scarborough College Interfaculty Tournament in Feb.

Come On Over To....

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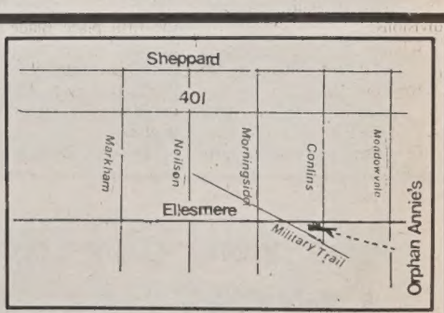

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Buffalo Chips win first game of year!

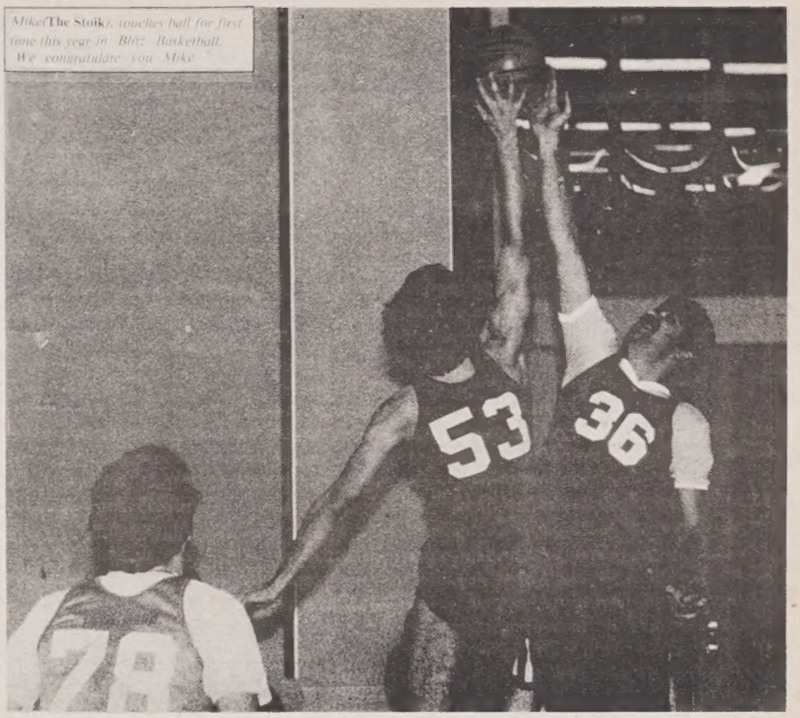
By Mike Stoikopoulos

The Buffalo Chips used a combination of crisp passing, clutch shooting, and fluorescent yellow shirts to take them to their first Blitz victory of the year in the Basketball Tournament on Friday. Conspicously absent from the tourney were the Alcoholics(who were drinking at the track) and K.P's Chauvinists(who had girl problems), the Chips had to down four very competitive teams in order to claim their wine(so certain were they of defeat, the Chips didn't even bring a corkscrew).

One semi final match pitted a boisterous AACSA squad against the Almighties led by Paul Mikolich and the veteran Jaan Laniste. Despite an abundance of AACSA cheerleading, the Almighties managed to hang on for a 10-6 victory. The other semi final saw the Buffalo Chips open a 6-0 lead during the game, and then withstand an incredible freethrow display by the Femmes to hang on for a 16-14 decision with Chris Simpson's pressur freethrow clinching the game.

The final was a bit of a letdown as the Chips easily handled the Almighties, by a 14-5 count. Special mention should go to Laurie(The Shooter) Barber who went five-for-six from the freethrow line.

The Blitz Tournaments are all over until after Christmas. Time to regroup, and find that shortstop that can switch hit.



Mike(The Stoik) touches ball for first time this year in Blitz Basketball. We congratulate you Mike

Porter Wins Scoring Title

By Randy Thomas

In the final week of action in the Men's Ball Hockey League, the Abortionists in 'A' Division and the Mallards in 'B' Division were both favoured to capture first place in their respective divisions.

While the Abortionists prevailed with a convincing 6-0 victory over the Muff Divers, the Mallards came up short against the Bushwackers. After scoring forty-two goals in their previous six games, the Mallards could only manage a single in a 2-1 loss.

In other 'A' Division action, the Thrashers defeated the Mud Hens 5-3 to claim second place, while the Mud Hens finished fourth. Team Cannabis, who finished third, defeated the eighth place Trojans 9-0, and the fifth place Blade Runners defeated the seventh place Vertical Smiles 3-0. With the loss to the first place Abortionists, the Muff Divers finished in sixth place.

The 'A' Division scoring champion was Joe Porter of the Thrashers with thirteen goals; he edged out Mike Stoikopoulos of the Mud Hens who had twelve. Dave Zambonelli of Team Cannabis was third with eight, with Rob Braj of the Mud Hens next with seven. Glen Bradley of the Thrashers and the Abortionists' John Spencer rounded out the top five with five goals apiece.

In 'B' Division, the Brew Jays finished third behind the first place Mallards and second place Bushwackers, with an 8-0 victory over the sixth place Vas Deferens. The fourth place

(cont. on page 11)

Fuse, Sheppard athletes for week

The U of T announced late last week that Megumi Fuse of the women's archery team, and Rob Sheppard of the men's waterpolo team are the U of T Athletes of the Week for the week of November 5-12.

Fuse, a student at Innis College, scored 978 out of a possible 1200 points to capture the individual title at the recent U of T Invitational Archery Tournament.

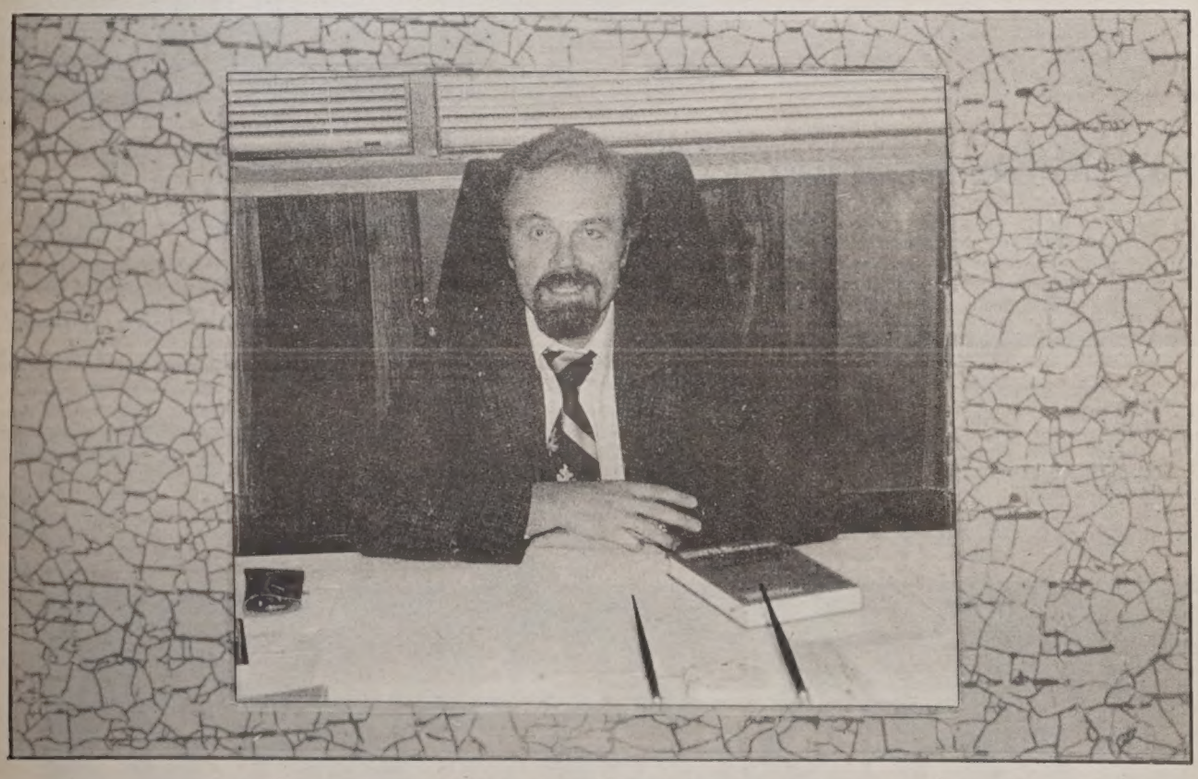
Sheppard, a goalie with the waterpolo Blues, was named outstanding goalie at the McMaster Invitational where U of T captured a surprise bronze medal. Sheppard, a student a Scarborough College, was outstanding in a loss to eventual champion Mc Master and in a bronze medal game against Carleton played a tough game as Toronto won a hard-fought 9-7 victory over the Ravens.

The athletes of the week are picked by a student commmitee of the Department of Athletics and Recreation.

Taimo Pallandi : *The Spirit Of Scarborough Sports*

By Mike Stoikopoulos

The frost on the ground is a reminder of the upcoming winter. The still rising sun makes you realize that it's far too early for anything, except sleep. While fifteen ladies representing Scarborough College engage in a touch football match against their downtown opponents, a warmly bundled observer sips coffee and shouts encouragement. At 8:00 am, one thinks that the Director of Physical Education would have more important things to attend to than an interfac game; catching up on some well deserved rest, perhaps, or buttering his toast. Taimo Pallandi is cheering his girls on to victory, however. Shortly, after the game, Taimo will be lecturing students in a Physical Education course. He is, as well, an associate professor at the Faculty of Physical Education. Later that evening, you might find Mr. Pallandi in attendance at the Men's interfac hockey game, joining the team for a post game beer.



Taimo Pallandi has been Director of Physical Education at Scarborough College since its opening in July of 1965. He recalls the early years at the College as times when the lack of facilities severely hampered the recreational programme. "You must remember that the Rec Wing was not open until Christmas of 1972; so previous to that we would hold events such as badminton in the Meeting Place." With the creation of the recreation facilities, the implementation of the intramural programme became an important part of the Phys. Ed. staff's function. From humble beginnings (the initial season has only 5 ball hockey teams and 8 indoor soccer squads) the various intramural leagues have grown to the point where the gym facilities are in constant use, with major leagues taking place in both the fall and winter.

"Scarborough College offers an intramural programme second to none in the University. At many of the downtown colleges, the choice is limited to either playing on the interfac teams or participating in a pick up game. The marginal athlete, those not good enough to make the interfac team, is left out in the cold."

While noting the health importance of the leagues, Mr. Pallandi also stresses the social aspect of the intramural programme. "Those students, who come to school without participating in the intramural sports might meet two or three people over the course of the year. The intramural programme offers an opportunity for the student to meet, and get to know literally hundreds of other students." He also noticed a change in the pattern of gym use that has occurred with the expanding intramural programme. "In the early years, a beehive of activity would take place in the gym. The 'gymrats' would play pick up basketball or ball hockey, during the daytime. With the evolution of the intramurals, these people are fewer and farther between. I'd like to think that the students are setting certain times aside for physical activities, and using other times during the day for schoolwork."

Taimo stresses the relationships that he has built up with other members of both the University and the community at large. Many of the recreational facilities are rented out to public schools and community groups. Not only does this aid the financial position of the department, it allows youngsters about to make a choice on post secondary education to see the fine facilities and helpful people here at the College. In terms of finances, added funds from the squash and tennis memberships mean that the student athletic fees make up only a third of the total Physical Education budget.

One of the most successful projects that the SCAA runs can be attributed to Mr. Pallandi. It was through Taimo's friendship with the owner of Devil's Elbow Ski Resort, that the initial Ski Bash was born. Now one of the most popular events in the entire University, the Ski Bash brings 600 students and alumni, and even faculty members together for a day of skiing and socializing.

Asked about his proudest moments at the College, Mr. Pallandi initially offered the "day the R-Wing opened," reasoning that it was a time of anxious anticipation. Each April, however, when I see all those athletes so well dressed and having a great time at the Athletic Banquet, I feel expecially proud." Due to surgery on his troublesome knees, Taimo Pallandi was unable to be at last year's Athletic Banquet; and, though a toast was offered to his speedy recovery, there was a feeling of imcompleteness at that particular event. As someone told me during the course of the evening, "it's just not the same without Taimo here."

The future may hold some surprises for the Athletic department. Although both an arena and swimming pool were originally planned for the complex, economic constraints by the University mean that these projects are not likely to be started in the short run. As for even further expansion of the intramural programmes, Mr. Pallandi feels that they are at "about capacity already."

When discussing these things with Mr. Pallandi, one can't help but notice the pride that glows from his eyes; pride in all that he and his department have accomplished at the University; pride in the generation of students that he has come to know and befriend. It is this pride that gets him close to those 8:00 am games when the rest of us are still sleeping.

VISA Students Driven Away

Toronto(CUP) - The Ontario government is driving foreign students away because of its differnetial fee policy, Ontario graduate study organizations charge.

"There is no doubt that it is the provincial government's differential fee policy that is driving students away," said Tom Robinson, president of the Ontario Council on Graduate Studies.

The council has noted a 41 per cent drop in applications from foreign students wishing to study in Ontario since 1981.

"Visa students are vital to our post graduate system", said Robinson, "It is detremental to our society not to encourage their studying here." In 1981, 1,324 foreign students applied for graduate studies in Ontario. Only 813 applied as of September of this year.

The government delayed a planned fee hike for foreign students this spring after much opposition from students and a two week occupation at the University of Guelph protesting the increase. Fees would have risen to $9,240 from $6,930.

Robinson said the government should increase the number and size of scholarships. OGCS executive vice-chair said more scholarships should attract new students to Canada.

The OCGS proposes a plan similar to the British system of full-cost tuition but an enlarged scholarship fund.

UCLA Students All Want Their Mommies

(RNR/CUP(- College students who want to improve their grades need only to turn to mommy for help.

In recent experiments at the University of California at Los Angeles, students exposed to the subliminal message "Mommy and I are one" got significantly higher grades than a control group that received the neutral message "People are walking".

The messages were flashed on screens in the classrooom in four millisecond exposures - too fast to be noticed on a conscious level. According to UCLA's Kenneth Parker, fantasies of oneness with the "good mother of childhood" help people cope with ongoing unconscious conflicts.

"Being less burdened" he notes, "one can better utilize resources on the task at hand."

Racism In New Brunswick

Fredericton(CUP) - A committee investigating accusations of racism in the University of New Brunswick housing office has called for the resignation of a housing officer.

The Foreign Students Investigative Committee, set up by the UNB student council, wants the resignation of off-campus housing officer Helga Stewart because she refused to cooperate with the committee.

UND student union president John Bosnitch said Stewart has "refused in every respect to attend committee hearings and speak to students to clear up questions they have about Accomodation Services."

The committee is investigating allegations that the housing office has made references to the race of potential tenants when talking to potential landlords. A UNB graduate testified that he was asked by Stewart if he would "take Africans". He said she explained that some people "don't like to rent to African students."

The controversial story was first printed in the ST. Thomas University student newspaper, *The Aquinian*. UNB has threatened the paper with a lawsuit fro attributing allegedly racist quotes to housing director Roy Brotowski, but *The Aquinian* sticks to its story.

Ball Hockey

(cont. from page 9)

Men Without Helmets tied the fifth place Warriors 2-2, while the seventh place Gumbies defeated the eighth place Union Jacks 6-1.

In 'B' Division scoring, Alan Lambert scored four goals in the Brew Jay victory to finish in first place with fourteen goals. Second was Rick Wagner of the Mallards, with eleven. Pete Webb and Rick Wieve both of the Mallards ties for third with six goals each, while the top five was rounded out with a three way tie for fifth place. M. Gylys and Alan Paul of the Mallards and D. Shields of the Gumbies all had five goals for the season.

Letters (cont.)

To The Editor

The fear of death is generally said to be universal. It takes on two forms, 1) Consciously, people may by afraid of the pain and the suffering associated with dying, and the separation from the living into nothing. More significantly we are told, is the fear of the unknow. The article is concerned with the second type of fear, which most of north america experienced on Nov. 20th after the airing of the film, "THE DAY AFTER", this type of fear is the often repressed-fear of catastrophic destructive force bearing down and leaving the victim with a sense of utter helplessness, and rage.

Historically, a catastrophic death was seen in the form of epidemics, which men attempted to conquer. Since death is still popularly looked on as not being a natural ending here on earth, but simply as being killed, man learned to kill, rather then being killed. Man conquered disease, added years to his life-span, learned to transplant organs, and is now on the verge of actually creating life. These are all considered as positive advancements, since they contributed to increasing life-span. However, due to man's fear of death he created weapons of mass distruction (The atomic bomb, chemical and bacteriological warfare), and for the first time in the history of mankind, man created a concrete reality of what he assooiates with the fear of death- A catastrophic destructive force that comes seemingly from nowhere and against which there is no defence.

This I see as a student of anthropology, is the most likely contributing factor to the presence of extreme death denial found in our current society and culture as a whole. Everyone, including a soldier going into a battle, and our drunk drivers believe that "Death will happen to you, and you, but not to me". Ironicly, this is what probably still allows the society as a whole to continue our daily functions, and students in particular, to continuously strive after the elusive "A" to attain an otherwise level of "excellence", unfortunately, without realizing where and what we are and stand for.

In general, man is thus able to function and plan for the future despite the fact that his own weapons of destruction may be used against him. With the increased availability of such weapons, and the increased ignorance of most of our powerful, so called "leaders", the anxiety increases the denial of man's own finiteness becomes harder to maintain, and the expenses multiply in order to maintain a sense of security (distant wars, antiballistic missile system), which I perceive as being false.

The children of the baby boom in the early and late 60's of whom I am one, face a generation gap between them and their parents in terms of matters concerning progress in science, and technology (ie. micro computers, videos etc.), that will soon change to become a generational gap on weapons of mass destruction and death denial.

This article is not meant to increase our anxiety even further, but rather it is meant as an opportunity for one to think and ponder closer to life and our reality, from a logical rationalistic approach. After all isn't this what universities idealisticly strive to achieve?!

Michael Marhaba

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If life were just, we would be born and achieve youth about the time we'd saved enough to enjoy it. -Jim Fiebig

Don't walk past...

Blue Peter

Dec. 2 I.D. Required

Tickets go on sale 9:00am Wed. Nov. 30

SCSC Ski Trip To Mont Blanc

Jan. 20-22 $165 Details in R-3042

Part-Time Student Party

Dec. 6 7-10pm H-Wing Cafe

Photo Display

There will be a photo display in the library in February. The theme will be the College community. Photographs must be no larger than 11'' X 14''. Submission will be accepted starting in January.

The Women's Sub-Committee Presents:

Killing Us Softly

Wed. Dec. 7 12:00 noon and 4:00pm in H-309

Everyone is welcome

Notes

- SCSC is looking for a night secretary to work evenings from 5-9pm. A part-time student is prefered, but all resumes are welcome. See Kevin Sack in R-3042. Deadline for resumes is Dec. 9.

- SCSC meeting Tuesday, December 6 at 7:00pm in the Council Chambers. The second reading of the amendments to the constitution will be made.